

COMMITTEE FOR GRAPHIC ARTS TECHNOLOGIES STANDARDS

Secretariat:

NPES The Association for Suppliers of
Printing, Publishing and Converting Technologies
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CGATS N1100R

Committee for Graphic Arts Technologies Standards (CGATS) Roster (June 2008)

SCOPE

The purpose of CGATS is to support and foster standards in the graphic arts industry. To do so, the Committee must first identify areas where standards are needed. It will accomplish this task by identifying those standards presently in place and those under development. This resulting voids will be areas where CGATS will investigate the need for standards and establish technical committees should a need for standards development be identified. Standards development by Technical Committees of CGATS will be submitted for adoption as American National Standards.

For the purpose of developing candidate American National Standards, CGATS' scope includes the terminology, test methods, procedures and specification relating to the field of graphic arts printing. This includes the preparation of material for, and volume reproduction by, production printing processes which include, in particular, offset lithography, letterpress, flexography, gravure, and screen printing.

CGATS will also encourage industry specification development by trade organization in the graphic arts industry to be submitted for adoption as American National Standards and, where appropriate, to be submitted through ANSI as candidate International Standards.

Chairman: Mr. Martin Bailey

Vice Chairman: Mr. Walter F. Zawacki

Secretary: Ms. Mary Abbott

Web Site: <http://www.npes.org/standards/workroom.html>

PARTICIPATION

Participation in CGATS is open to anyone who may be materially affected by the standards developed by CGATS or who may otherwise have an interest. CGATS especially encourages the participation of the user community. All meetings are open, and minutes and draft documents are readily available upon request.

Parent Committee

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 Gravure Association of America
 IDEAlliance
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 International Prepress Association
 National Association of Printing Ink Manufacturers
 Newspaper Association of America
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 Society for Imaging Science & Technology

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 EskoArtwork
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 St. Petersburg Times

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 Mr. Jean-Francois Cuillerier

Mr. Tom Frick

Alternates

Subcommittee 2 – Plates

SCOPE

To investigate the need for graphic arts printing plate standards, and identify existing standards/specifications prior to initiating any standards development activity. SC2 coordinates its work with other standards developers to insure there is no overlapping work. Where plate standards needs exist and are not being met by existing developers, SC2 will develop these standards through the ANSI consensus process. It also provides input into the related work being done in ISO TC 130 WG 4, and helps to formulate the official U.S. position in the area of plate and blanket standards.

Chair: Vacant

Voting Members

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Manufacturers

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U.S. Fujifilm Companies

Users

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Mr. Lawrence C. Steele

Mr. Robert Desautels

Subcommittee 3 – Metrology

SCOPE

To develop standards for the measurement of optical characteristics (e.g., densitometry, colorimetry, etc.) of graphic arts images and materials. SC3 also reviews other national and international work in the area of densitometry and metrology that may impact graphic arts, and provides comments when appropriate. SC3 also functions as an advisory task force to the US TAG to ISO TC 130 in this subject area, and maintains interaction with other U.S. and international organizations in this area.

Chair: Mr. Raymond Cheydleur

Voting Members

Associations

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 IDEALLiance
 NAPIM
 Newspaper Association of America
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 Society for Imaging Science & Technology

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 Mr. David McDowell

Educational

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 RIT/College of Imaging Arts & Sciences

Dr. Howard E. Nelson
 Mr. Robert Chung

Manufacturers

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 Global Graphics Software
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 Hewlett Packard Company
 Latran Technologies, LLC.
 Lexmark International, Inc. CPD
 MAN Roland
 Quad Tech
 Sun Chemical Corporation
 Vertis Communications
 X-Rite, Inc.

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Mr. Tom Collins
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Datacolor
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Fundacion Gutenberg, Inst. Argen
Gravure Association of America
Heidelberg U.S.A.
Hewlett Packard Company
IDEAlliance
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National Association of Printing Ink Manufacturers
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Tobias Associates, Incorporated
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Mr. James E. Coleman
Mr. Kin Wah Lam
Mr. David J. Crowley
Mr. David C. Albrecht, Mr. Kelly VandenBosch

Subcommittee 3 - Task Force 1 – Objective Color Matching

SCOPE

To develop a method and provide a metric that will estimate the probability that hardcopy images reproduced by single or multiple systems, using identical input, will appear the same to the typical human observer, and to investigate the development of a method that can be used to do the quantification.

Chair: Mr. Kenneth Elsmann

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Associations

Flexographic Technical Association, Inc.
 NAPIM
 Society for Imaging Science & Technology
 The Assn. for Suppliers of Printing, Publishing

Representatives

Mr. Steve Smiley
 Mr. John Daugherty
 Mr. David Q. McDowell
 Mr. David Q. McDowell

Educational

Arizona State University
 RIT/College of Imaging Arts & Sciences

Dr. Howard E Nelson
 Mr. Robert Chung

Manufacturers

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 Hewlett Packard
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 QuadTech, Inc.
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 Dr. Danny C. Rich
 Mr. Steve Smiley
 Mr. Raymond W. Cheydleur

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Users

Quad/Graphics, Inc.
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Observers

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 Mr. David C. Albrecht

Subcommittee 4 – Process Control

SCOPE

To develop standards that support the application of printing process control (e.g., process definition, characterization, analysis, control tools, etc.). SC4 reviews other national and international work in the area of process control that may impact graphic arts, and provides comments when appropriate. SC4 also functions as an advisory task force to the US TAG to ISO TC 130 in this subject area, and maintains interaction with other U.S. and international organizations in this area.

Chair: Mr. Howard E. Nelson

Co Chair: Mr. Richard M. Goodman

Voting Members

Associations

Flexographic Technical Association, Inc.
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The Assn. for Suppliers of Printing, Publishing

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Mr. David Q. McDowell

Educational

RIT/College of Imaging Arts & Sciences

Mr. Robert Chung

Manufacturers

CGS Publishing Technologies International
Eastman Kodak Company
Fujifilm Graphic Systems U.S.A.
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Heidelberg U.S.A.
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MAN Roland AG
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Zwang & Company

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Mr. Lawrence C. Steele
Mr. David Zwang

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RR Donnelley
St. Petersburg Times

Mr. Tom Collins
Dr. Michael A. Rodriguez
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Agfa Corporation
ALCAN Packaging Services AG
Alliance Group
Allison Systems Corporation
Arizona State University
Bowling Green State University
Color Sciences, LLC
Dalton & Robinson
Datacolor
Diageo
Doppelganger L.L.C.
DuPont Experimental Station
Eastman Kodak Company
EastWest Creative
Flexographic Technical Association, Inc.
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Fundacion Gutenberg, Inst. Argen
Graphics Microsystems Inc.
Gravure Association of America
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Matthews Packaging Graphics
Mitsubishi Imaging (MPM), Inc.
National Association of Printing Ink Manufacturers
National University of Singapore
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Ms. Donna Biss
Mr. Greg Wuenstel
Mr. Dutch Drehle
Mr. Kin Wah Lam
Mr. David C. Albrecht, Mr. Kelly VandenBosch

Subcommittee 5 – Materials Handling

SCOPE

To identify needs relating to handling of materials used in, or produced by, the printing process. Where needs are not currently being met, SC5 will work through the ANSI consensus process to develop, or cooperate in the development of, consensus standards. Wherever appropriate, approved national and international standards will be utilized.

Chair: Vacant

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Graphic Arts Technical Foundation
Newspaper Association of America

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Mr. John lobst

Manufacturers

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Stratis Plastic Pallets

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Mr. Jay Skinner

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Zwang & Company

Mr. Chuck Blevins
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Users

St. Petersburg Times

Mr. Tom Frick, Mr. Alvin Nesmith

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grafikAmerica, Inc.
Henry Wurst, Inc.
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Subcommittee 6 – Digital Data Definition and Exchange

SCOPE

To develop standards for the exchange of digital data for printing. These data can be either content data and/or non-content data related to the content of the finished product. Where appropriate, this work will be done in cooperation with ISO TC 130.

Subcommittee 6 - Working Group 1 – PDF/X

SCOPE

To develop a set of standards to be used for the electronic exchange of files using Adobe's Portable Document Format (PDF). This work is being done in cooperation with ISO TC 130 WG 2 TF 2, and is resulting in a set of ANSI/ISO standards.

Chair: Mr. Martin Bailey

Voting Members

Associations

Newspaper Association of America
 Society for Imaging Science & Technology
 The Assn. for Suppliers of Printing, Publishing

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 Eastman Kodak Company
 EskoArtwork
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 EskoArtwork
 Fujifilm Graphic Systems U.S.A.
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 Quebecor World, Inc.
 Sun Chemical Corporation
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Technical/Consultant

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Users

Kraft Foods
Network PDF
Quality House of Graphics
RR Donnelley
RR Donnelley

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ALWAN Color Expertise
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City University of New York-College of Technology
Courier Corporation
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DuPont/Imaging Technologies
Eastman Kodak Company
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Individual
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INSYNC.MEDIA
Kraft Foods
Lexmark International, Inc. CPD
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Mr. Richard Schoonderwoerd

Subcommittee 6 - Working Group 2 – Variable Data Printing

SCOPE

To develop a standard relating to the creation and exchange of documents that combine both database information and variable content. The standard defines the use of content from current design applications and variable information from common database applications.

Chair: Mr. Tim Donahue

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 EskoArtwork
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 Hewlett Packard
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 Mr. Sang Lee
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 Mr. James Jumonville, Mr. Todd Kueny, Mr. Bill Marchiony
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 Graphic Packaging Corporation
 Network PDF

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 Mr. Jeff Kobin
 Ms. Janice Reese

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Mr. Forrest Gauthier
Mr. Sidney L. Bursten
Dr. Stephen M. Strasen

Subcommittee 6 - Working Group 3 – Diecutting Data (IT8.6)

SCOPE

To maintain IT8.6, *Graphic technology – Prepress digital data exchange – Diecutting data (DDES3)*. First issued in 1991 and revised in 2002, this standard establishes a data exchange format to enable transfer of numerical control information between diecutting systems and between diecutting systems and electronic prepress systems.

Co-Chair: Mr. Andrew Carey

Voting Members

Associations

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Cimex

Dimensional Impressions

EskoArtwork

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Lasercut, Inc.

Users

Dieco, Inc.

Jonco Die Company Inc.

National Steel Rule Die

Newline Dies

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PFU Limited

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Mr. Joe Westwood

Mr. Nobuaki Usui

Mr. Angelo Baert

Mr. Terry Schroeder

Mr. Gaby Mizrahie

Mr. David Q. McDowell

Subcommittee 9 – Packaging

SCOPE

To develop standards relating to packaging, including workflow, color characterization, and relationships between participants in the package design and production process.

Subcommittee 9 - Working Group 1 – Electronic Design Workflow For Packaging

SCOPE

To develop standard industry practices that encompass the entire packaging workflow, regardless of printing process. This includes the identification of a model, or reference, workflow for the package development process, from the identification of a project through preparation of an approved production file. Although the work defines the set of information that needs to be addressed in a workflow, it allows for variations based on individual needs, and is intended to be used as a reference in the creation of workflow procedures for specific organizations or products.

Chair: Vacant

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 Gravure Association of America
 Society for Imaging Science & Technology
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 Mr. David Q. McDowell

Educational

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Mr. Robert Chung

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 EskoArtwork
 Heidelberg U.S.A.
 Hewlett Packard
 Hewlett Packard, Indigo Div.
 Sun Chemical Corporation
 Vertis Communications

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 Mr. Lieven Plettinck
 Mr. Charles Koehler, Mr. Dennis Ryan
 Mr. Dave Prouty
 Mr. Ray Fennelly
 Dr. Danny C. Rich
 Mr. Kevin Kohler

Technical/Consultant

Cassata & Associates
 Individual

Mr. Carl Cassata, Mr. Kevin Hamilton, Mr. Jim Wolfe
 Mr. Bradley Vaughan

Users

CCL Label
 Color Communications Inc.
 ColorMark a division of Color Co
 Deluxe Engraving
 Graphic Packaging Corporation
 Hershey Foods Corporation
 Kraft Foods

Mr. Don Knapp
 Mr. Jerry Dimas
 Mr. Joey Taglianetti
 Mr. John Steinman
 Mr. Jeff Kobin
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 Mr. Gary Vogt

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Printpack
Rave Design
Schawk Cincinnati
Schawkgraphics
Specialized Packaging Group, Inc
William Fox Munroe, Inc.

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Allison Systems Corporation
Amgraph Packaging Inc.
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Dalim Software GmbH
EastWest Creative
Flexographic Technical Association, Inc.
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Subcommittee 9 - Working Group 2 – Ink and Color Characterization for Packaging

SCOPE

To focus on the development of a procedure to characterize package printing of standard and non-standard process colors, and is attempting to define reference conditions applicable to ranges of package printing. This includes the development of standardized color targets, as well as other tools and guidelines.

Chair: Vacant

Associations

Flexographic Technical Association, Inc.
 Gravure Association of America
 Society for Imaging Science & Technology
 NAPIM
 The Assn. for Suppliers of Printing, Publishing
 Vertis Communications

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Technical/Consultant

Individual
 Individual
 RGB Metrology

Mr. Bradley Vaughan
 Mr. Walt Zawacki
 Mr. Lawrence Steele

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 ColorMark a division of Color Co
 Diageo
 Graphic Packaging Corporation
 Kraft Foods
 Rave Design
 Schawk Cincinnati
 Schawk Global
 Southern Graphics

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 Mr. Kevin Chop
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Allison Systems Corporation
Amgraph Packaging Inc.
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Flexographic Technical Association, Inc.
Flint Group
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